The Wellesley Prelude.

VOLUME III.—NO. XXVII.

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APRIL 23, 1892.

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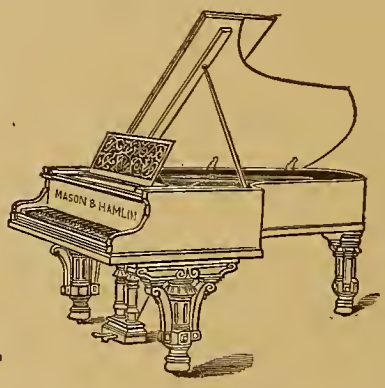

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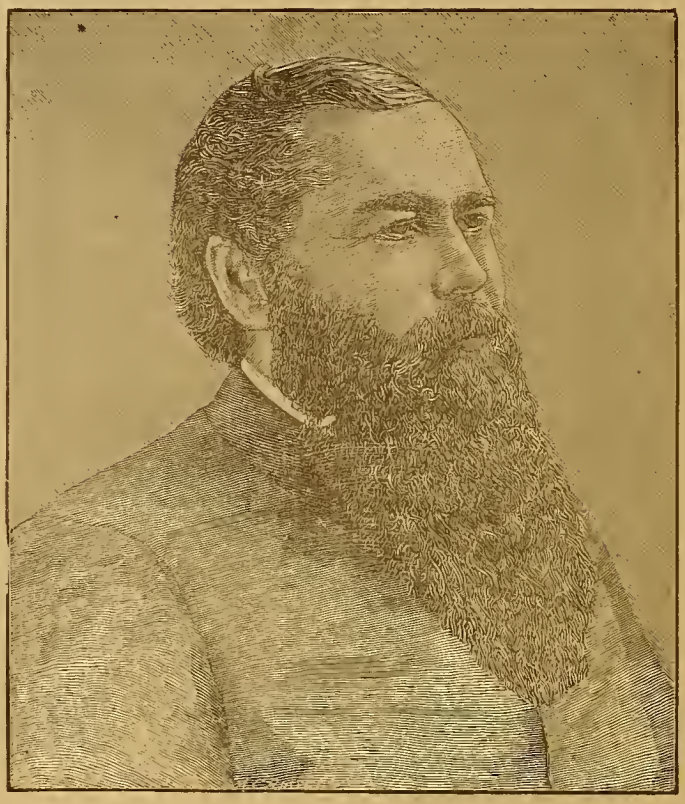

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., APRIL 23, 1892. No. 27

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET E. DAVIDSON, '92. AGNES S. HOLBROOK, '92.
HELEN G. EAGER, '93 CAROLINE N. NEWMAN, '93.
HELEN R. STAHR, '94. FRANCES LUCAS, '94.
ETHEL STANWOOD, '94. ANNIE SYBIL MONTAGUE, '79.

MISS CAROLINE MUDGETT, Sp.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College Wellesley, Mass.

Subscriptions and all business communications should be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley Mass.

Advertisements should be addressed to Mr. Fred W. Walker 74 Tremont street, Room 21, Boston, Mass.

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A PRELUDE PROPOSAL.

Recently there has been a few, faint rumors of coming changes in the PRELUDE. The rumors may not contain the essence of truth, but they confirm an outsider in the belief that the PRELUDE, from name to substance, might approach nearer the ideal college paper, and in the hope that the beginning of the change soon will come.

The character of the present paper, with the exception of the monthly literary number, arouses the most local kind of local interest. Beside the two or three leading articles and the book reviews, there is seldom anything that retains attention: yet the paper, as a whole, has improved upon its predecessors. The pages of incidentals and of the too-many college exchanges became, week after week, a trifle wearisome. It certainly adds to our stock of information if we know that a former student spent Sunday at the college, or that a welcome guest took lunch at Wood Cottage. Also, the generous space given to the gleanings from other college papers marks the praiseworthy spirit of broad toleration. It is doubtful, however, if the end justifies the means. The demand for trivial gossip should not be gratified always, and high school methods are as much out of place in the college paper as in the college class-room. In defence of the account of weekly happenings it is said that the paper must represent the college, and the alumnæ wish to know of the recent college events.

As to the first argument, this is not the only instance in which the exaggerations of realism have belittled the cause of truth. There is an oft-repeated assertion that a representative college paper must represent the college in all its aspects; and that an outsider will gain no idea of the college, if only one or two sides are given. This may be true, but college notes and jokes sometimes convey a different sound from that intended. Recently the writer knew a man of power and earnestness, who was trying to decide whether he should send his daughter to Wellesley or some other college. It seems pitifully ludicrous that the reading of some copies of the PRELUDE caused him to decide against Wellesley, but it is true. He objected to the whole tone of the paper, as lacking, for the most part, in strong, dignified

writing; and was skeptical when told that the college ought not to be judged by this exponent alone. It would be possible to mention other instances which show the effect of trying to represent the college life in all its aspects. Truest representation of the college would not represent her in such a way that her highest interests could be damaged. The fair name of the college demands a fairer expression. If, in answer, some one says that a college paper is designed only for the college alumnæ eye, still it must be recognized that a published paper cannot remain private property.

It is claimed, however, that there are some far-away alumnæ who have an interest in the private life of the college, and like to know, weekly, of all its little happenings. If this be so, could there not be some arrangement by which a separate news-sheet might be sent to those, who, by their yearly subscriptions, would pay for its publication? Perhaps this scheme is not feasible, but a little further thinking probably could result in formulating a plan entirely practicable.

It is unfair, however, to say what we do not like, without suggesting what we should like, could we get it. A literary magazine of a fine quality would be the 'summum bonum,' but half-good would be very acceptable. The weekly publication does not appear desirable, it necessitates much labor with little reward. Time and labor could be spent with more profit on a monthly magazine. Would that the aim of this magazine might be so high that the editors could refuse to publish any article or verse not containing merit. Essays and critical writing ought to form fully as large a part of the contents as stories. Let mere jingles be banished, and the occasional verse be creditable. In short, the time worn plea for quality is necessary once more. Let the magazine be shortened sometimes abruptly, rather than that mere space-filling matter be allowed. Editorials might occupy a less prominent position, and might work side by side with the book notices at the end of the magazine. The distinctive character of the magazine then, at the first glance, would be literary, at the second glance, literary in the strictest sense of the word.

One or two matters of detail arise in this connection. It would appear to be only the part of wisdom and of reasonable custom elsewhere, that new editors should be appointed by the editorial board. No other persons have equal opportunity for intelligent judgment in regard to given candidates. If the editorial board should have entire responsibility of recommending and appointing the yearly editors, experience would be able to give its advice. Preliminary recommendations by the class seem unnecessary and unwise.

Moreover, the best work might be accomplished, should all the editors be chosen from the Senior class: if, in short, this literary magazine should be distinctly the Senior publication. The Senior management would not preclude free contributions from the underclasses, but might insure careful editorial work. Difficulties, however, might arise, should the new board begin its year in the fall. In order to avoid these, the appointments might be made at the beginning of the spring term, so that the new board might receive the advice and counsel of the old. The students' paper ought to represent all students, but the responsibility of the paper should lie in most responsible hands.

Perhaps these remarks sound more like dictations than suggestions, but they are prompted by no desire to criticize the existing editorial management. The desire is strong within us to have the best possible college publication, dignified, worthy, and representative of the highest interests of the college. It is, of course, impossible to represent the college life in all its aspects. The deepest life of the college must remain unrepresented; the trivi-

alities in its life on the contrary, are expressed most easily: but has not the college paper gone far enough in the expression of trivialities? The deeper side demands expression, and the literary number of the PRELUDE this year is a move in the right direction. Can we not keep before us the ideal of the word literary and try to move further?

B. P. '91.

COLLEGE NOTES.

WEEKLY BULLETIN.

Monday evening, April 25, Furness Fund Lecture by Mr. Locke Richardson.

Tuesday evening, April 26, Lecture by Dr. Langdon of Providence on "The Unification of Italy."

Sunday, May 1, Preaching by Dr. N. G. Clark.

Monday evening, May 2, Concert.

Miss Bessie Blakeslee, '91 spent Sunday, April 10, at the College.

Miss Lillian Corbett Barnes, '91 has been staying in the village for the past few weeks.

Miss Norcross, '80, now of the Latin Department at Smith College, visited here last week.

On Wednesday afternoon, April 13, the first Bird Talk of the term was given by Prof. Willcox. At just this season of the year, bird study may be carried on with the greatest returns for the least outlay of trouble, as there are many varieties though not enough to cause confusion. Several varieties of black-birds, the gray-coated chickadee, and the golden-winged woodpecker may be seen near the water, while the long sweeping flight of the swallow can hardly fail to be noticed. The other birds now with us come under distinct groups. The Thrush Family, of which we see the robin, olive-backed thrush, and blue-bird, "with the sky on his back and the earth on his breast;" the Finch Family, including the well-known English sparrow, the song sparrow with his canary like notes, the chipping sparrow in his chestnut cap, and the purple finch, so well described as "a brown bird being dipped in poke-berry juice;" the Warblers, with their quick, nervous flight, and the seemingly erratic Fly Catchers completing the list.

On Thursday evening, April 14, President Bumstead of Atlanta Universary, gave a stereoptican lecture on the work of the University. He said that they believe in the influences of heredity and environment, and they are training for the future with reference to these influences. He spoke of the advantageous position of the University; Atlanta being the centre of the old slaveholding population, a railroad centre, and the centre of various regions where the blacks have been gaining on the white population. President Bumstead showed a number of views of the University buildings. The principal building is "Stone Hall," erected by the Mrs. Stone who gave us our Stone Hall. It contains the offices, the library, which has about seven thousand volumes, the chapel, the labratories, and the recitation rooms. The "Stone Hall courses" are a college course, a normal course, and a college preparatory course. There are also the boys' and girls' dormitories, the former containing a grammar school, and the latter a primary school. One of the main features of the work is represented by the Industrial building, where the boys receive mechanical instruction. This building contains a bench room, a lathe room, a forge room, a mechanical drawing room, and a machinery room. The girls have sewing and cooking classes, but for the industries for girls there is poor provision. The University has over two hundred boarders, and all these are expected to do one hour's work a day as part of their board. In this

way, and with the aid of scholarships, the expenses are reduced to an almost nominal sum. There are few students in the college course, the majority being in the normal and grammar courses. Two thirds of the graduates are permanently teachers, while the remaining one third have entered various professions.

Easter Day came bringing with it sunshine and flowers without, and gladness and smiles within. In spite of the fact that many girls spent the day away from the College, and that many attended church in Newton and other neighboring towns, there was a very good attendance at morning service in the chapel. At ten o'clock Miss Collins of Eaglerock Station, South Dakota, spoke on her work among the Sioux of that State. At eleven the usual morning service was held. The chapel was very prettily decorated with palms and azalias kindly sent from Mrs. Durant's greenhouse. Prof. Taylor of Andover preached instead of Prof. Tucker, who had been expected. The text is found in Luke 24: 25 and 26,—"O fools and slow of heart to believe all that the prophets have spoken: ought not Christ to have suffered these things, and to enter into his glory?" Prof. Taylor conducted vespers in the evening, and Mrs. Stovall was especially generous with her beautiful music.

Miss Imogene Hazeltine, '91, and Miss Katherine McCammant '87, who is now teaching in the Moravian Parochial School at South Bethlehem, Pa., both spent last Sunday at the College.

A mass meeting of the students was held after chapel Saturday morning, April 16, to discuss matters related to the wearing of the college pin.

The talk by Mrs. Abell on April 14, at 2.20 p. m. was of particular interest to those who were given the privilege of attending. Mrs. Abell spoke of her researches in the department of Domestic Science, both in the old world and in this country. She told us of two societies, one in Vienna, which she thought, might with advantage be introduced into America. After one has become a member of this Verein, any groceries, meats, or domestic servants, may be obtained through it. For instance, if fresh eggs are desired, they are delivered marked with a label, telling the date on which they were laid. In the same way milk of a known quality may be obtained. The other society or club is in Ann Arbor, where Mrs. Abell lives. Its members are mostly professor's wives, and its object is to investigate some of the domestic problems, such as domestic service, and all questions of prices. Mrs. Abell considers that ignorance on the part of women is the true reason that so many problems remain unsolved in the domestic department, and that as intelligence on these subjects increases, the true solution will be found.

The concert given before a large audience on Monday evening by the Adamowski Quartet of Boston was accounted, by one whose judgment is worth much, to be one of the finest that has ever been given here. The program was as follows:

Quartet in G minor, No. 4 . . Bazzini
- Allegro Giusto
- Andante Con Moto Quasi Allegretto
- Tempo di Gavotta
- Allegro Con Fuoco

Two Movements from Quartet C. W. Lœffler
- Andante con Variazioni
- Menuetto (Canon a l'octave)
- Piu Presto

Quartet, Op. 18, No. 4 . . Beethoven
- Allegro ma non Tanto
- Andante Scherzo so Quasi Allegretto
- Menuetto
- Allegro (Finale)

The members of the Adamowski Quartet are all leading players in the Boston Symphony Orchestra, and are artists of uncommon ability. Their playing was characterized by great delicacy and exquisite tone-coloring, so

delightful as to take away any thought of criticism. The Beethoven Quartet has been given here twice before, but never so perfectly. Especially beautiful was the Andante of the Bazzini Quartet, which was played with the purest musical feeling. Appreciation is certainly due to the kind efforts of Prof. Hill in securing for us so rare a treat.

A. S. C.

Miss Roberta Allen, formerly of '94, spent Sunday at the College.

The Art Society held its reception in the art gallery from three until six on Monday afternoon. The weather consenting to smile, many of the invited guests from Boston were present, among them, Mr. and Mrs. Stetson, Mr. and Mrs. Frank Wood, Prof. Horsford and Mrs. Goodwin. Before and after the refreshments, the Glee Club sang, giving evident enjoyment to the guests of the Society.

A few rebate books are still waiting for distribution at the General Office. Discounts may be obtained at the prominent Boston firms mentioned in these books, upon the presentation of the tickets which go with them. These books, which have been sold in former years, are now free to all members of the College. It is hoped that all will avail themselves of this opportunity, and patronize those firms which offer us the discounts.

BOOK REVIEW.

Blanche, Lady Falaise, J. H. Shorthouse. MacMillan and Co. When one is reading Mr. Shorthouse's stories one feels consciously elevated into a rarified atmosphere: and this icy rareness of tone is in none of his books more marked than in *Blanche, Lady Falaise*. The whole setting is done in pale, cool tints. The whites and greens, and blues of the Devonshire landscape are repeated again and again. One retains a vivid impression of color throughout the book, but of pale color. The story exercises a curious fascination over the reader, and we believe much of this fascination to be due to the sense of chill which prevades the book. It is so completely lifted above the plane of the commonplace, so almost devoid of humanness, that one hesitates to assault it with the weapons, or measure it by the standards one would use upon a more mundane production—*David Grieve*, for instance. The *type* is almost completely banished from the book, the *individual* predominates. We feel that this thing happened, one while, one where, and to one woman. The single bit of conventionality is Miss Wand, who tells the story:—*her*, we have met before; with this exception the characters are strangers to us: even the Rev. Paul Damerle, the clerical hypocrite, is in some mysterious manner rescued from the commonplace by contact with the Lady Blanche. For we claim that this strangeness, this unrecognizableness in the characters is due to the influence of *the* character, of Blanche, Lady Falaise herself. My Lady Falaise, like Hans Andersen's ice-maiden, chills all with whom she comes in contact: and this frozen numbness is the more remarkable in that it takes possession of the reader, making him unreal to himself, and unwilling to sort out rights and wrongs, even if he is not positively benumbed, and incapable of separating them. The passion of Lady Falaise is no human passion: it freezes, it does not burn. Her passion is her personality, and her personality sheds upon her surroundings a glamour that excites and baffles us. She is either the epitome of exquisitely refined sentimental selfishness, or a saint and martyr. My Lord Falaise, who would have been the most flesh-and-blood character in the book, is with-held from the healthy-animalness of the English aristocracy by My Lady's influence. He walks in the shadow of her witchery: and whether our feeling towards him is one of pity for the sadness of his life, or exultation in the serenity of his manhood, we can-

not tell. Like the ice-maiden, Lady Falaise also brings destruction to all in her train, and whether the sorrow of her father, who never complained, was the lightest, or the saddest sorrow in the book, again we cannot tell.

So strong is the individual passion of the story, that the general passion, Christian Socialism, the setting for the individual, affects us almost not at all: and we read covert slurs upon the great new movement with neither laughter nor anger: learn of its corruption without a pang; and do not ever stop to consider whether or no Mr. Shorthouse is in sympathy with it. The individual passion absorbs the characters themselves. This is a stupendous struggle which Mr. Shorthouse has attempted to portray, and he has handled its intensity, for the most part, in a masterful manner. But there are points of over-strain in the book that hint at an unexplainable weakness, and at such points one is tempted to question if even the author has been able to obtain control of, and insight into, this woman's soul.

F. C.

Modern Love. George Meredith. Published by Thomas B. Mosher, Portland, Maine. This edition of *Modern Love* gives to the public a most pleasing form, the collection of sonnets first published in 1862. The *Foreword* is by E. Cavazza, and gives a very interesting presentation of the author of the sonnets. Cavazza speaks of Meredith as being guided by the love of law, in contra-distinction to Browning, whom he represents as ever seeking the law of love. The fifty sonnets form a progressive whole, the purpose of which is to portray the growing separation of a husband and wife. The sequence of words and phrases in the terse sentences is pleasing, and it is true in this case, as in but few such aphoristic sentences, that harmony between the thought and the form is sustained. For those who know Meredith only as a novelist, these poems will be of particular interest because of the powerful poetic ability they display. For those who find Meredith's prose tedious, though his lesson good, the poems will serve to indicate, in epitome, the philosophy of the writer. In *Richard Feverel* (Roberts Brothers,) Mr. Meredith appears in his more usual capacity of novelist. In this book, as in *Modern Love*, the author deals with the problem of marriage. As has been said, Meredith seems to some, tedious in his prose. His satiric asides, rambling digressions, and minute analyses awaken no responsive chord. To us, on the contrary, these things furnish the very pith of Meredith. He has no ideal theory to give us, he can only tell us what he sees. In digressions and analyses he sets forth most freely a wide experience. Furthermore these objectors urge that the plot of the story suffers by being obscured, weighted down by these intermissions between the successions of events. For us the very unusual truths set forth in his stories are established for the most part by the true nature of the observations in these analyses. The reliance which Meredith gradually awakens in his readers is marvelous. The right of a writer to set forth an evil without giving its cure is urged against this novelist, as against so many of his brother novelists. And yet more sympathy is felt with the critic who finds in the more truthful presentation of a great problem, sufficient reason for a novel or a poem.

D. E. F.

EXCHANGES.

The University Magazine has a leading article on *The Study of Modern Languages* by Prof. O. B. Super, Ph. D., which founds its arguments on the principle that "No profit grows, where no pleasure is taken." After expressing the sentiment that "study for mere discipline is waste," the writer urges such methods of studying modern languages as shall enable the pupils to get into contact with the literature as soon as possible, avoiding ex-

cess of grammar, avoiding the evil of spending too much time on pronunciation, and even on writing translations into the foreign tongue (except in French.) As soon as possible, let the student read and *translate* into English: the translating may not help his foreign tongue, but it does everything for his English, and President Eliot may not be wrong in saying there is only one thing essential to a liberal education, and that is the ability to use the mother tongue properly. Translations should not usually be literal,and excessive annotations in text-books are to be avoided. Instructors should have some liberty as to what subjects shall claim the student's time, and in times of discouragement remember Schiller's "Wort Mit der Dummheit Kämpfen Götter selbst vergebends."

JAN IGNACE PADEREWSKI.

Junction of tender grace and well trained might:
Art's high ideal perfectly attained;
Nature's proud triumph o'er all limit, gained;
Impetuous fire of passion; touches light,
Plaintively sobbing human pain; keen sight
And deepest knowledge for the soul's great deep,
Delivering joy where we can only weep;
Ecstasy, that no human pen can write,
Reserved for Music's mystery to recite—
Ever my soul for just this Master-touch
Waited and suffered; as the needs were much,
So is the satisfaction: I requite,
Knowing my poverty, this that outranks
Imagined respite, only with my thanks.

University Magazine.

The Vassar Miscellany discusses David Grieve with evident distaste for the book, and finds that the plan of the novel is masterly, but its execution in many ways weak and disappointing. A very readable estimate of "Whitman's Legacy "appears, and a lengthy enumeration of the advantages of Harvard College.

The *Blue and White* sends a fine Easter number, in spring attire.

The *World's Columbian Exposition* for March contains sketches of several of the prominent women connected with the Women's department, with excellent portraits of Mrs. Potter Palmer and others assooiated with her.

The department of graduate instruction at Yale College is open to women students.

AULDACQUAINTANCE.

As it seems due to all who have labored for the Norumbega Fund that its present condition be made known as widely as possible, the following statement is presented to the readers of the PRELUDE and their interest and co-operation are solicited.

In June 1891 there remained to be raised $3466.91. Deducting one fourth of this sum, $866.73, which has been promised by Mr. Weyerhaeuser, and the receipts between June and February, amounting to $87.73, there remained in February $2512.45 still to be raised. At this time the plan of securing one hundred shares of twenty-five dollars each was adopted and the results thus far have been very encouraging, as the following list of contributions will show:

Mr. & Mrs. Frank Wood	$100.00
Mrs. M. W. Wilkinson	25.00
Miss Alice Turner	50.00
Mr. Henry L. Pierce	100.00
Mr. Gurdon Bill	250.00
Mr. E. A. Goodnow	100.00
Mr. B. C. Hardwick	25.00
Mr. Elbridge Toney	25.00
Alumnae	89.50
	764.50

The following pledges have been made:—

Washington Wellesley Association	50.00
Harcourt Place, Gambier, Ohio	25.00
Northfield Seminary	25.00
Other Alumnae	79.00
	179.00

The following statement will show clearly what has been accomplished and just how much more remains to be done.

NORUMBEGA FUND.

Amount to be raised 1888		$20,000.00
Pledged by trustees and other friends		$10,300.00
Raised by Alumnæ before June '91		6,133.00
Total contributed June '91	$16,533.09	
To be raised June '91	3,466.91	
Contributed June '91—Feb. '92		954.00
To be raised Feb. '92	2,512.45	
Contributed Feb. & March		943.50
Total am't contributed April 15, '92,		18,431.05
To be raised	1,568.95	
		$20,000.00

The committee earnestly requests that all who can will aid in this work that it may be completed by Commencement Day of this year. Sums less than the amount of one share or pledges conditional on the raising of the whole amount by June '92, will be most gratefully received. All contributions should be sent to the treasurer, Miss Helen J. Sanborn, 383 Broadway, Somerville, Mass.

The College Alumneo of Colorado Springs have maintained an Art Club for the last two winters, in which six colleges are represented. Wellesley's members are Mrs. Sara Coolidge Brooks, '85 and Miss Bertha Denis, '87.

Miss Mary Barrows, '90, has a position with the Congregationalist.

Miss Jessie Reid is at the head of the educational department in the publishing house of McMillan & Co., New York

Miss Lucia Leffingwell, '89, is studying art in New York to fit herself for an illustrator.

DIED.

In Westerly, R. I., April 6th, Mr. H. R. Hall, father of Misses Evelyn S. Hall, '79, and Amelia A. Hall, '84, and Mrs. Harriet Hall Smith.

At Gloversville, N. Y., April 15, Mr. Cyrus Stewart, father of Miss Sara Elizabeth Stewart, '91.

WABAN RIPPLES.

Three Seniors went out on the lake in order to make water-color sketches of Stone Hall. With great forethought they carried from Wood a pitcher of water for mixing the paints.

Two Freshmen went on a shopping-tour to Boston, using for the first time the new discount-tickets. One of them presented hers at Young's after they had lunched, and the other endeavored to use hers for paying horse-car fare.

A student was talking with a friend, a professor of mathematics, concerning a visit to Wellesley which he was planning at the time. Their conversation ran in this wise.

She. What will be the *sine* of your coming?

He. I had not thought of any, but hope to be able to find a *cosine* on arrival.

She. Then your thoughts have gone on a *tangent.*

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Between slices of thinly cut white bread spread a mixture of Cowdrey's Deviled Ham, finely chopped, hard-boiled eggs and cream sauce. Stamp out in round, oval, square or oblong shapes. Butter the tops. Sprinkle on one-half the number of sandwiches, finely chopped parsley and hard-boiled yolk of egg rubbed through a sieve, and on the other half parsley and white of egg chopped very fine.

Arrange tastefully and serve on small plates.

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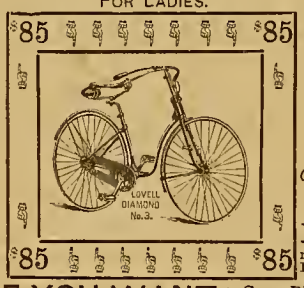

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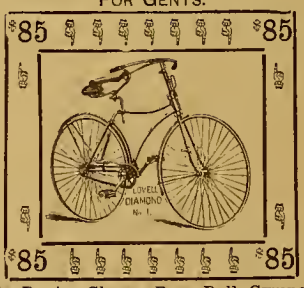

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